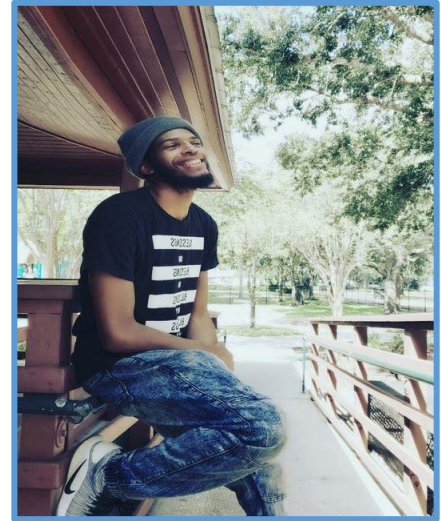


The Ty'Zen Times

Hey!

I've got some exciting things to share. I've been looking forward to checking in with you more consistently, and perhaps a newsletter is the best approach. While I finalize the format and sending method, I hope you don't mind this introductory letter. If you'd rather not receive this type of communication from me, just let me know. I'm just eager to tell you what I'm up to and I'd like to hear back from you as well.

In 2016, I created an album entitled *On the Edge*. Even though I was very proud of it, it came during a challenging season of my life, and I wasn't in a great place (emotionally) to promote it. In the eyes of many, I sort of disappeared after that. There's a lot to the story but you'll have to wait to read it in my book.



It's been five years since the debut of that album. It was initially only available on my website but I'm excited to announce that a Deluxe Anniversary Edition is coming to streaming platforms this October. This edition includes the original 15 songs with 2021 vocals, as well as five brand new songs.

I recognize that you were probably expecting all new music from me but hear me out. I haven't released a new song since 2017. So, this is a big deal. There were only nine people that downloaded the original album from my website anyway. Therefore, these are new to everyone else. Rest assured, there was a lot of effort put into this deluxe version. I feel that this is my best work. It's not a simple repost.

When I began creating *On the Edge*, it was my personal way of expressing my thoughts and feelings. Art has always been an outlet for me. When I became a recording artist, I think people expected my art to shift to something trendy and marketable. That's not who I am as an artist, and certainly not who I am as a person. Making these songs was therapeutic and necessary for me. If it resonates with you, that's awesome. If you're encouraged by it, that's even better. It's not a turn up record to get lit to. It's a sonic experience that captures a true and somber side of life. It's love and pain, reminders and insight, tributes and declarations. All things considered, I hope you enjoy it and embrace the opportunity of seeing me as a human and not as a product for social consumption.

At some point, I may record more new music and do the full roll out of an album release, giving that project the promotional love *that On the Edge* did not see. However, this album isn't about analytics, numbers, or clout. This is a gift from me to you.



First Single

I thought "I'm Alive" would be a fitting single to mark my... return from the hiatus, lol. Not to be confused by my mixtape of the same name, this is a standalone song. It will be available on all streaming platforms on September 20, as the first single to *On the Edge*.

Watch this preview [reel](#) to hear a quick snippet.

Spotify users can click [here](#) to pre-save. Please follow me on Spotify too.

Apple users can use this [link](#) for the pre-sale.

Streams and shares are appreciated. A lot of work goes into creating an album. Even if my Adult Contemporary sounds aren't your cup of tea, someone you know may enjoy it.

I've got a lot of plans for the remainder of the year. If you feel compelled, your financial donations will really aid in allowing me to make my visions a reality. It's hard out here for a struggling artist in these creativity streets, especially since we're in the middle of a pancake ☹️.

I love you. I pray you're staying safe and doing well. I'm always here for you, as best as I can be. Let me know if you need anything and/or if you have any input for me.

Blessings,
Ty'Zen

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